CATALOGUE OF ETCHINGS AND LITHOGRAPHS OF JAMES McNEILL WHISTLER

THE ART INSTITUTE OF CHICAGO
CATALOGUE OF AN EXHIBITION OF THE ETCHINGS AND LITHOGRAPHS OF JAMES McNEILL WHISTLER

OPENING EXHIBITION IN THE NEW PRINT ROOM OF THE ART INSTITUTE OF CHICAGO, JUNE TWENTY-FIRST MDCCCCVII
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1907-8

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THIS exhibition of the most important etchings and lithographs of James McNeill Whistler, is chiefly a selection from the collection of Mr. Bryan Lathrop of Chicago, supplemented by a few works from Mr. Clarence Buckingham, and from the Stickney Collection of the Art Institute. The Art Institute takes this opportunity to express its thanks and appreciation to Mr. Lathrop and Mr. Buckingham, and also to Mr. Albert Roullier, who has carefully catalogued and arranged the collection.

In the list of etchings Mr. Wedmore’s catalogue has been taken as a basis of arrangement, and the letter W with the number in each case refers to his catalogue, while in case of the lithographs the same use has been made of Mr. Way’s catalogue, to which the letter W refers.

The present exhibition marks the opening of the new Print Room, designated in the plan Room 50, a skylighted gallery, eighty-five feet long and ten feet wide.
Etchings

Lent by Mr. Bryan Lathrop, unless otherwise designated.

1 COAST SURVEY. An early etching, first plate known. Not in Wedmore Catalogue.

2 LIVERDUN. Signed "Whistler", with the butterfly.

3 LA RÉTAMEUSE. Signed "Whistler", with the butterfly.

4 EN PLEIN SOLEIL.

5 THE UNSAFE TENEMENT.

6 LA MÈRE GÉRARD. Signed "Whistler", with the butterfly.

7 STREET AT SAVERNE.

8 LITTLE ARTHUR. Signed "Whistler", with the butterfly.

9 LA VIEILLE AUX LOQUES. Signed "Whistler", with the butterfly.

10 ANNIE. Signed "Whistler", with the butterfly.

11 LA MARCHANDE DE MOUTARDE. Signed "Whistler", with the butterfly.

12 THE RAG GATHERERS.

13 FUMETTE.

14 THE KITCHEN. Signed "Whistler", with the butterfly.
Fames McNeill Whistler

Lent by Mr. Bryan Lathrop, unless otherwise designated

15 THE TITLE TO THE FRENCH SET.  
Signed "Whistler", with the butterfly.  
w 20

16 A LITTLE BOY.  
w 22

17 SEYMOUR.  
w 23

18 READING BY LAMP-LIGHT.  
w 25

19 THE MUSIC ROOM. (Second state).  
w 26

20 SOUPIE A TROIS SOUS.  
w 27

21 BIBI VALENTIN.  
w 28

22 READING IN BED. (Second state).  
w 29

23 BIBI LALOUETTE.  
w 30

24 THE WINE GLASS.  
w 31

25 GREENWICH PARK. (First state).  
w 33

26 THAMES WAREHOUSES, FROM THAMES TUNNEL PIER. From the Stickney Collection of the Art Institute.  
w 35

27 WESTMINSTER BRIDGE. From the Stickney Collection.  
w 36

28 LIMEHOUSE. From the Stickney Collection.  
w 37

29 TYZAC, WHITELEY & CO. From the Stickney Collection.  
w 39

30 BLACK LION WHARF. From the Stickney Collection.  
w 40

31 THE POOL. From the Stickney Collection.  
w 41

32 THAMES POLICE. From the Stickney Collection.  
w 42
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James McNeill Whistler

Lent by Mr. Bryan Lathrop, unless otherwise designated

50 CÁDOGÁN PIER. From the Stickney Collection.

51 OLD HUNGERFORD BRIDGE. From the Stickney Collection.

52 AMSTERDAM, ETCHED FROM THE TOL-HUIS. "First state; 2nd. Imp." written on back by Whistler.

53 WEARY.

54 CHELSEA BRIDGE & CHURCH. From the Stickney Collection.

55 SPEKE HALL.

56 MODEL RESTING. (Second state).

57 SWAN BREWERY.

58 FOSCO.

59 THE VELVET DRESS. (Second state).

60 FLORENCE LEYLAND. (Second state).
   From the Sir William Drake Collection.

61 STEAMBOATS OFF THE TOWER. From the Theobald Collection.
   Lent by Mr. CLARENCE BUCKINGHAM.

62 THE PIANO.
   Lent by Mr. CLARENCE BUCKINGHAM.

63 SPEKE SHORE. (First state). From the Theobald Collection.
   Lent by Mr. CLARENCE BUCKINGHAM.

64 THE DAM WOOD.
Etchings

Lent by Mr. Bryan Lathrop, unless otherwise designated

65 SHIPBUILDER'S YARD. From Queen Victoria's Collection.
Lent by Mr. Clarence Buckingham. w 121

66 THE GUITAR-PLAYER. (Second state). w 122

67 LONDON BRIDGE. From the Hutchinson Collection.
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68 PRICE'S CANDLE-WORKS. (Second state). w 124

69 BATTERSEA: DAWN. From the Theobald Collection.
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70 A SKETCH FROM BILLINGSGATE. w 130

71 FISHING-BOATS, HASTINGS.
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72 WYCH STREET. w 132

73 FREE-TRADE WHARF. w 134

74 THE THAMES TOWARD ERITH.
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75 LINDSAY HOUSES.
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79 WHISTLER WITH THE WHITE LOCK. w 142
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125 FURNITURE SHOP. w 216
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127 RAILWAY ARCH. w 218
128 ROCHESTER ROW. w 219
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Oblong about 10x6. Street scene, buildings in background, two awnings in front, a post before one of the awnings - a woman over one door "Rabyellow"
Lent by Mr. Bryan Lathrop, unless otherwise designated

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171 AFTER THE SALE, HOUNSDITCH.  w 282

172 GRAY’S INN PLACE.  w 285

173 BIRD CAGES, DRURY LANE.  w 289
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175 RAG-SHOP, MILMAN'S ROW.

176 CLOTHES EXCHANGE, NO. 2.

177 CHARING CROSS RAILWAY BRIDGE.

178 SHAVING AND SHAMPOOING.

179 JUSTICE WALK, CHELSEA. "5th impression taken" written on back by Whistler.

180 NUT-SHOP, ST. JAMES'S PLACE.

181 MODEL STOOPING.

182 THE LITTLE NURSEMAID.

183 BABY PETTIGREW.

184 SWAN AND IRIS.

185 CAMEO NO. 2.

186 TERRACE, LUXEMBOURG GARDENS.

187 BOULEVARD POISSONNIÈRE.

188 QUAI DE MONTEBELLO. "1st proof" written on back by Whistler, with butterfly.

189 QUAY, OSTEND.

190 RAILWAY STATION, VOVÉS.

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250 KENSINGTON GARDENS. w 109

251 LITTLE EVELYN. Name on back by Whist-ler. w 110

252 NEEDLEWORK. Whistler has written on back "The Needlework." w 113

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258 ST. GILES-IN-THE-FIELDS. Name on back by Whistler. "St. Giles Soho." w 129

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